

Shake Thyself from the Dust

Words from Isa. 26:19, Isa. 52:2, I Cor. 15:20, 22, 45, 47, 49

Music by Robin Worth Reinert

Moderato, alla recit (♩ = c. 76)

Voice

f

Shake thy-self from the dust; a - rise, and sit down, O Je - ru - sa-lem:

f

5 *mf*

loose thy-self from the bands of thy neck, O cap - tive daugh - ter of Zi - on. For

mf broadly

7 *f*

now is Christ ris-en from the dead, and be-come the first-fruits of them that slept.

f

10 **Andante** (♩ = c. 60) *mp*

A-wake and sing, ye that dwell in dust: for thy dew is

mp dolce

16

as the dew of herbs, and the earth shall cast out the dead.

21

Recitative (♩ = c. 76)

mp

For the first man Ad - am was made a liv - ing soul; But the

23

mf *mp*

last Ad-am was made a quick-en-ing spir-it. The first man is of the earth, earth-y: The

26

mf

sec-ond man is of the Lord from heav-en. And as we have borne the im-age of the

29

earth - y, We shall al - so bear the im - age of the heav - en - ly.

32

p cresc. For as in Ad - am all die, *mf* E - ven so in Christ shall all be made a - live.

35

Andante ($\text{♩} = \text{c. } 60$) *mp dolce* A - wake and sing, ye that dwell in dust: for thy dew is

41

as the dew _ of herbs, and the earth shall cast out _ the dead. and the earth shall cast out _ the

Moderato, alla recit (♩ = c. 76)

48 dead. Shake thy-self from the dust; a - rise, and sit down, O Je -

52 ru - sa-lem: loose thy-self from the bands of thy neck, O cap-tive daugh-ter of Zi-on. For

55 now is Christ ris - en from the dead, Now is Christ ris - en from the

58 dead, and be-come the first-fruits of them that slept.

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The tempo is 'Moderato, alla recit' with a quarter note equal to approximately 76 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into four systems, each starting with a measure number (48, 52, 55, 58). Dynamics include 'f' (forte) and 'mf broadly' (mezzo-forte broadly). The piano part features various textures, including block chords, arpeggiated figures, and sustained bass notes. The voice part has some rests and phrasing slurs. The lyrics are: 'dead. Shake thy-self from the dust; a - rise, and sit down, O Je - ru - sa-lem: loose thy-self from the bands of thy neck, O cap-tive daugh-ter of Zi-on. For now is Christ ris - en from the dead, Now is Christ ris - en from the dead, and be-come the first-fruits of them that slept.'