

We Shall All Be Changed

Text from I Cor. 15:51-54

Music by Robin Worth Reinert

Adagio, espressivo ♩ = ca. 63

Soprano

p

Be - hold, _____ I shew you a mys - ter-y; Be -

Organ

p legato

7

S

hold, _____ I shew you a mys - ter-y; We shall not all sleep, but

Org.

cresc. *mp*

13

S

we shall all _____ be chang - ed, In a mo - ment, in the twin-king of an

Org.

mf *mp*

17 *mf* *f*

S eye, at the last trump: For the

Org. *mf*

22

S trum - pet shall sound, And the dead shall be raised in - cor -

Org. *f*

25 *mf cresc.*

S rupt - i - ble, And we shall be chang - ed. And we shall be

Org. *mf cresc.*

29 *f*

S chang - ed. For this cor-rupt - i - ble must put on in - cor - rup - tion,

Org. *f*

32

S

And this mor-tal must put on im - mor - tal - i - ty.

Org.

35

S

mf cresc. 3 So when this cor-rupt - i-ble shall have put on in - cor-rup - tion, And this mor-tal shall have put

Org.

mf cresc.

38

S

f on im-mor - tal - i - ty,

Org.

f *cresc.* *ff rit.*

41 *f* Quasi Recitative (♩ = ca. 80)

S

mf Then shall be brought to pass the say-ing that is writ-ten, Death is swal-lowed up in vic-to-ry.

Org.

f *mf*

45 **Adagio, espressivo** ♩ = ca. 63 *p*

S Be - hold, _____ I shew you a mys - ter - y; We

Org. *p legato*

51 *cresc.* *mp*

S shall not all sleep, but we shall all _____ be chang-ed, In a mo - ment,

Org. *cresc.* *mp*

56 *mf*

S in the twin-ling of an eye, at the last trump: at the last

Org. *mf*

61

S trump: at the last trump.

Org.